



PRIMEURS 2019

This press review is the result of our research. It is by no means exhaustive

NOTATIONS

Primeurs / Futures

Yves Beck (CH)	: 88-90	/ 100
Markus Del Monego (DE)	: 93	/ 100
James Suckling (USA)	: 94-95	/ 100
Jane Anson (UK)	: 90	/ 100
Lisa Perrotti-Brown (USA)	: 88-90	/ 100
Neal Martin (USA)	: 85-87	/ 100
Jonathan Choukroun (FR)	: 92-93	/ 100
Jeb Dunnuck (USA)	: 89-91	/ 100
Antonio Galloni (USA)	: 92-94	/ 100
Peter Moser (ALL)	: 93	/ 100
Chris Kissack (UK)	: 91-93	/ 100
Bettane + Desseauve (FR)	: 93-94	/ 100
Jeff Leve (USA)	: 87-89	/ 100
Bernard Burtschy (FR)	: 89-90	/ 100
Tjark Witzgall (DE)	: 18	/ 20
Xavier Lacombe (FRA)	: 94	/ 100



Yves Beck (Mars 2020)

Purplish purple. Complex, subtle bouquet with notes of black berries, followed by a mineral touch and liquorice wood. On the palate the wine is sweet, leaky and well maintained by its tannins. These are in synthesis with the structure which gives a welcome freshness! A wine which reveals itself slowly and which is promising

James Suckling (Mai 2020)

A serious red, with lots of blackberries and chocolate with a nutty undertone. It is full-bodied with hazelnuts and spices. Soft, but polite.

Markus Del Monego (Mai 2020)

Dark purple colour with the violet hue and black core. Aromatic nose reminiscent of ripe plums and prune, black cherries and blackcurrant leaf, dark chocolate and subtale oak in the background. On the palate, well structured with ripe yet firm tannins, crisp fruit lingering in the finish, complemented by discreet spiciness. Very long lenth.

Jonathan Choukroun (Mai 2020)

The nose is aromatic, finely tight and offers a small concentration and a fine, dense side. We find notes of crushed blackcurrant, luscious blueberry / juicy and more lightly luscious raspberry associated with touches of blueberry, lily as well as fine hints of nutmeg, spices, toasted / chocolate and a imperceptible hint of rose petal (bottom). The palate is fruity, mineral, balanced and offers a finely tart frame, juiciness, tension as well as sweetness, a little fat, good structure, distinguished minerality and fine righteousness. On the palate this wine expresses notes of pulpy / juicy blackcurrant, juicy raspberry and more lightly blueberry associated with touches of blueberry, crisp / juicy purple plum as well as hints of toasted, chocolate and very fine blond tobacco tips. The tannins are finely marked and enveloping. Good length and aromatic.

Lisa Perrotti-Brown (Mai 2020)

The 2019 Vieux Maillet has a deep garnet-purple color and well-expressed notes of black cherries, fresh blackberries and black raspberries with suggestions of dried mediterranean herbs, dark chocolate, eucalyptus and cracked black pepper. Medium to full-bodied, the palate delivers vibrant black fruits with an approachable texture of ripe, rounded tannins and plenty of freshness, finishing with a peppery lift.



Jane Anson (Mai 2020)

Plum and blueberry, a clear gourmet-led wine with cocoa and mocha overtones, highly charged and confident with layers of tannins. On the muscled side, this is a good wine in a specific style. Bruno Lacoste is the new consultant as of this vintage.

Jeb Dunnuck (Mai 2020)

Beautiful black and blue fruits, violets, Christmas fruitcake, and flowery incense notes all emerge from the 2019 Château Vieux Maillet. It's medium-bodied and has considerable elegance, light tannins, and a clean, classy style that's going to drink well for at least a decade.

Chris Kissack (Juin 2020)

The aromatic profile here conveys the style with no room for doubt, all crushed and perfumed black cherry, scented black plum, black bean and fruit cake, a little modern and svelte in character, but certainly not without appeal. In keeping with this, the start on the palate is nicely polished, with a supple and broad texture, focused and glossy in style, with dark peppered fruits, soot and black bean. Real intent here, plenty of substance, still focused and vigorous as per the style of the vintage though, with a ripe and broad grip of velvety tannins, and some length. This has good potential

Peter Moser (Juin 2020)

Deep dark ruby garnet, opaque core, purple hues, subtle ocher edge. Ripe cherries, a hint of liquorice, candied violets, nuances of mandarin zest. Juicy, elegant, dark berry fruit, ripe tannins, mineral, extract-sweet finish, a promising companion with ripening potential.

Jeff Leve (Juin 2020)

Espresso, earth, spice and plums work together in this forward, medium-bodied early drinking wine.

Bernard Burtschy (Juin 2020)

The dress is sober with very intense aromas, Russian leather and blackberry. The wine is supple and smooth, full of charm, the tannins are present, but not aggressive, nice suave finish.



Tjark Witzgall (Juin 2020)

Deep purple. Intense Morelle bouquet, followed by blueberry jelly and licorice. On the plump palate with a creamy texture and supportive tannin structure paired with annoying breed and wonderful extract sweetness. In the aromatic Final red cherry juice, perfumed pipe - tobacco and tarragon. Modern Pomerol for Fruit drinkers! 18/20 2025 - 2045