



## PRIMEURS 2019

This press review is the result of our research. It is by no means exhaustive

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### NOTATIONS

#### Primeurs / Futures

Yves Beck (CH)	: 88-90	/ 100
Markus Del Monego (DE)	: 93	/ 100
James Suckling (USA)	: 94-95	/ 100
Jane Anson (UK)	: 90	/ 100
Lisa Perrotti-Brown (USA)	: 88-90	/ 100
Neal Martin (USA)	: 85-87	/ 100
Jonathan Choukroun (FR)	: 92-93	/ 100
Jeb Dunnuck (USA)	: 89-91	/ 100
Antonio Galloni (USA)	: 92-94	/ 100
Peter Moser (ALL)	: 93	/ 100
Chris Kissack (UK)	: 91-93	/ 100
Bettane + Desseauve (FR)	: 93-94	/ 100
Jeff Leve (USA)	: 87-89	/ 100
Bernard Burtschy (FR)	: 89-90	/ 100
Tjark Witzgall (DE)	: 18	/ 20
Xavier Lacombe (FRA)	: 94	/ 100
Jacques Dupont (FRA)	: 16	/ 20



## **Deliverables**

Pierre Citerne (FRA)	: 91	/ 100
Yves Beck (CH)	: 91	/ 100
Markus Del Monego (DE)	: 93	/ 100
Ulrich Sautter (ALL)	: 89-91	/ 100
Jane Anson (UK)	: 92	/ 100
Adrian Van Velsen (All)	: 90	/ 100
Jancis Robinson (UK)	: 17	/ 20
Peter Moser (ALL)	: 93	/ 100

## **PRIMEURS**

### ***Yves Beck (Mars 2020)***

Purplish purple. Complex, subtle bouquet with notes of black berries, followed by a mineral touch and liquorice wood. On the palate the wine is sweet, leaky and well maintained by its tannins. These are in synthesis with the structure which gives a welcome freshness! A wine which reveals itself slowly and which is promising

### ***James Suckling (Mai 2020)***

A serious red, with lots of blackberries and chocolate with a nutty undertone. It is full-bodied with hazelnuts and spices. Soft, but polite.

### ***Markus Del Monego (Mai 2020)***

Dark purple colour with the violet hue and black core. Aromatic nose reminiscent of ripe plums and prune, black cherries and blackcurrant leaf, dark chocolate and subtle oak in the background. On the palate, well structured with ripe yet firm tannins, crisp fruit lingering in the finish, complemented by discreet spiciness. Very long length.

### ***Jonathan Choukroun (Mai 2020)***

The nose is aromatic, finely tight and offers a small concentration and a fine, dense side. We find notes of crushed blackcurrant, luscious blueberry / juicy and more lightly luscious raspberry associated with touches of blueberry, lily as well as fine hints of nutmeg, spices, toasted / chocolate and an imperceptible hint of rose petal (bottom). The palate is fruity, mineral, balanced and offers a finely tart frame, juiciness, tension as well as sweetness, a little fat, good structure, distinguished minerality and fine righteousness. On the palate this wine expresses notes of pulpy / juicy blackcurrant, juicy raspberry and more lightly blueberry associated with touches of blueberry, crisp / juicy purple plum as well as hints of toasted, chocolate and very fine blond tobacco tips. The tannins are finely marked and enveloping. Good length and aromatic.



***Lisa Perrotti-Brown (Mai 2020)***

The 2019 Vieux Maillet has a deep garnet-purple color and well-expressed notes of black cherries, fresh blackberries and black raspberries with suggestions of dried mediterranean herbs, dark chocolate, eucalyptus and cracked black pepper. Medium to full-bodied, the palate delivers vibrant black fruits with an approachable texture of ripe, rounded tannins and plenty of freshness, finishing with a peppery lift.

***Jane Anson (Mai 2020)***

Plum and blueberry, a clear gourmet-led wine with cocoa and mocha overtones, highly charged and confident with layers of tannins. On the muscled side, this is a good wine in a specific style. Bruno Lacoste is the new consultant as of this vintage.

***Jeb Dunnuck (Mai 2020)***

Beautiful black and blue fruits, violets, Christmas fruitcake, and flowery incense notes all emerge from the 2019 Chateau Vieux Maillet. It's medium-bodied and has considerable elegance, light tannins, and a clean, classy style that's going to drink well for at least a decade.

***Chris Kissack (Juin 2020)***

The aromatic profile here conveys the style with no room for doubt, all crushed and perfumed black cherry, scented black plum, black bean and fruit cake, a little modern and svelte in character, but certainly not without appeal. In keeping with this, the start on the palate is nicely polished, with a supple and broad texture, focused and glossy in style, with dark peppered fruits, soot and black bean. Real intent here, plenty of substance, still focused and vigorous as per the style of the vintage though, with a ripe and broad grip of velvety tannins, and some length. This has good potential

***Peter Moser (Juin 2020)***

Deep dark ruby garnet, opaque core, purple hues, subtle ocher edge. Ripe cherries, a hint of liquorice, candied violets, nuances of mandarin zest. Juicy, elegant, dark berry fruit, ripe tannins, mineral, extract-sweet finish, a promising companion with ripening potential.

***Jeff Leve (Juin 2020)***

Espresso, earth, spice and plums work together in this forward, medium-bodied early drinking wine.



***Bernard Burtschy (Juin 2020)***

The dress is sober with very intense aromas, Russian leather and blackberry. The wine is supple and smooth, full of charm, the tannins are present, but not aggressive, nice suave finish.

***Tjark Witzgall (Juin 2020)***

Deep purple. Intense Morelle bouquet, followed by blueberry jelly and licorice. On the plump palate with a creamy texture and supportive tannin structure paired with annoying breed and wonderful extract sweetness. In the aromatic Final red cherry juice, perfumed pipe - tobacco and tarragon. Modern Pomerol for Fruit drinkers! 18/20 2025 - 2045

***Jacques Dupont (October 2020)***

Black cherry, strawberry, elegant, finesse, silky tannins, fresh, long, very delicate

**Deliverables**

***Pierre Citerne, RVF (September 2021)***

Great velvety fruit, accessible, very aromatic, citrus and clove, tactile comfort, pulpy and early.

***Yves Beck (November 2021)***

Property of 8.65 ha belonging to Griet Laviale-Van Malderen and her husband Hervé. Gravelly soil; sandy on clayey mollasses and brown sandy-clay on deep gravel. The bouquet reveals notes of black berries, mint and liquorice wood. The palate is full-bodied, with powerful tannins and a juicy structure. A wine of character that still needs to gain suppleness on the finish. It has the substance to achieve this. A little patience is required. 2025-2034

***Markus Del Monego (December 2021)***

Dark purple colour with violet hue and blackcore. Aromatic nose reminiscent of dark berries, blackcherries, hints of prunes and black currant leaf, fine toasting and hints of dark chocolate. On the palate well structured with distinct tannins, juicy fruit and discreet spiciness, a Pomerol with very good length, demanding more time to mature



***Ulrich Sautter, Weinverstand (D cember 2021)***

Tasted in Hamburg. Sample slightly aldehydic, but assessable. In the fragrance sour cherry, little wood, elderberry and beetroot, slightly vegetal notes, pepper. In the mouth with present softness but not excessively creamy, strong but integrated alcohol integrated alcohol, grainy and meaty tannin tannin in a restrained quantity, well well-integrated acidity that tightens a little acidity, a rather robust style, which a rather robust style, which, however, seems to be seems appropriately staged by the vintage.

***Jane Anson (November 2021)***

Gentle toasted oak on the nose, nothing aggressive, melting into rich liquorice, cassis, black cherry and bilberry flavours. This is very Pomerol, seductive yet unfussy, lots to sink into and will be ready to drink within a few years. Olivier Chenard is estate director at this 8.6ha estate, with 2019 the first vintage with Bruno Lecoste as consultant. Among the changes Lacoste has brought is an earlier harvest than under Michel Rolland - bringing things forward by around one week, and changing the winemaking process to concentrate on early pump overs and then hands off. 50% new oak, 46hl/h yield.

***Adrian Van Velsen (November 2021)***

Strong Bordeaux red. In the initially restrained, needs some time and air, then develops a complex aroma complex aromas of black cherries, plums, minty herbs, liquorice and raspberry, liquorice and raspberry jelly. The palate is fruit-driven, straightforward and clear, very well structured, with distinctive, pithy tannins, a suitable acidity and a lot of freshness. acidity and plenty of freshness, still youthful, a little wild, but with very good.

***Jancis Robinson (February 2022)***

Full bottle 1,347 g. 85% Merlot, 10% Cabernet Franc, 5% Cabernet Sauvignon. Each of the three members of the team are also spelt out on the back label. You've got to love it! Glowing mid ruby. Smells restrained but intriguing. Rich and smooth on the palate – very recognisably Pomerol with both voluptuousness and grip. Appetising and very pleasing. Tannins and fruit suitably balanced. Long. Drink 2024– 2035