



This press review is the result of our research. It is by no means exhaustive

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## NOTATIONS

### Primeurs

Jacques Perrin (FR)	: 90	/ 100
Christer Byklum (NO)	: 88 - 90	/ 100
Adrian Van Velsen (CH)	: 90	/ 100
Yohan Castaing (FR)	: 87 - 89	/ 100
Bernard Butshy (FR)	: 91 - 92	/ 100
André Kunz (CH)	: 17	/ 20
Jane Anson (UK)	: 87	/ 100
Peter Moser (All)	: 90	/ 100
Izak Litwar (DE)	: 89	/ 100
Markus Del Monego (DE)	: 88	/ 100
Neal Martin (GB)	: 82 - 84	/ 100
Ulrich Sautter (All)	: 89 - 91	/ 100
Tjark Witzgall (DE)	: 90 - 92	/ 100
Panos Kakaviatos (USA)	: 87	/ 100
James Molesworth (USA)	: 87 - 90	/ 100
Chris Kissack (USA)	: 91 - 93	/ 100
Yves Beck (CH)	: 89- 91	/ 100

### Livrables

Guide Hachette	: 1 étoile
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## **PRIMEURS**

### ***Krister Bycklum (Mai 2018)***

Ruby. Blackberries, anise, blueberries, fruity nose. Fresh acidity, ripe tannins, fruity, dark berries, some anise, juicy, good length.

### ***Adrian Van Velsen (Mai 2018)***

Floral nose, expressive, expansive, wonderfully fragrant, dark fruity and with Christmas cookies, very nice complexity. Soft palate, shows creaminess and smoothness, then the wine becomes firmer, with a distinctive tannin, but this is ripe, has the rich dark fruit, becomes leaner, contracts, does not want to show itself fully, but it has very good characteristics. In the finish of solid length, ends with dark fruity and Christmas spices. 2020-2032.

### ***Yohan Castaing (Mai 2018)***

Nose of iris, flowers and black fruits. Luscious and juicy on the palate, lots of wood which marks the tannins Straightness certainly but an uncontrolled tannic load.

### ***Bernard Butshy (Mai 2018)***

The color is dark with purple reflections with a nice leather nose. The wine is of good density with freshness and balance. It will be done fairly quickly, but it will keep well. 3-8 years old.

### ***André Kunz (Mai 2018)***

Velvety, finely opulent, fruity bouquet, cherries, blackberry jelly, mint, liquorice, fine chocolate. Broad, fruity palate with sweet fruit, floury tannins, good aromas, muscular structure, tart finish. 2024 – 2038

### ***Jane Anson (Avril 2018)***

Big, deep and rich in colour, with powerful damson flavours on the attack. It loses pace and the finish is fairly tart, with the oak overpowering the fruit. Drinking Window 2022 – 2034

### ***Peter Moser (Avril 2018)***

Deep dark ruby garnet, violet reflections, delicate brightening of the edges, ripe dark wild berry jam, floral background, heart cherries, inviting bouquet. Medium body, ripe cherries, integrated tannins, harmonious, delicate extract sweetness in the finish, lemony touch in the finish.



***Markus Del Monego (Avril 2018)***

Dark purple red with violet hue and black core. Distinct oak influence aromatically dominating the wine. Rather restrained fruit. On the palate dry style with firm tannins and restrained fruit.

***Neal Martin (Avril 2018)***

The 2017 Vieux Maillet felt a little disjointed on the nose, a hint of underripeness underneath the red brambly fruit. The palate is medium-bodied with light tannin, but it feels very simple and too lactic towards the sweet, almost cloying finish. Pushed too hard in the winery?

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Drinking Window 2022 – 2034

***Ulrich Sautter (Avril 2018)***

Slightly reductive and fresh, primarily fruity in the fragrance (albeit a bit technical). Savoring, blueberry, blackberry jelly. Creamy at the beginning, then covered with crumbly, fine-grained tannin in medium quantities, comparatively good flavor accompaniment, the clarity of the fruit, however, not with the ultimate precision, spicy and slightly salty finish notes.

***Tjark Witzgall (Avril 2018)***

Purple garnet with a purple border. Delicate plum bouquet, floral shimmer, damascus touch. On the slender palate with a lot of aromas, shows substance, but also fine pithy notes. Scores in the bundled final with dried, blue berries, graphite and a great length . 2023 – 2039

***Panos Kakaviatos (Avril 2018)***

This is certainly rich and zesty, but it seems to lack the depth of the Clos de Clocher, for example, tasted just before. At the negociant Joanne, I got more oak: “The finish annoys me: far too oak driven! The attack is OK, and there is fruit. But what the heck?” Not sure, so let us be a bit conservative for now and wait for a final verdict from bottle.

***James Molesworth (Avril 2018)***

The modest range of plum and boysenberry fruit shows good energy, with light bramble and anise notes through the finish.



***Chris Kissack (Avril 2018)***

A perfumed nose to this wine, one full of red cherry and peony scents. The palate is gently textured, with an attractive plum-cream character. This comes across on the palate, which shows an elegant medium-bodied presence, with a ripe band of finely grained tannins around the core, and attractive fruit, with a lightly bitter and interesting note to the finish. Overall this feels refined, relaxed, with a gentle grip running through the finish. This seems like a better prospect than some more famous names in this vintage. 91-93/100

***Yves Beck (Avril 2018)***

Purplish purple. Filigree bouquet with notes of blackberries and forest berries. Lots of finesse in the attack with a sweet touch and a nice aromatic touch. The wine reveals its tannins slowly at the end of the mouth. These are in line with the structure which offers freshness. An Vieux-Maillet full of finesse. 2021–2032

## **LIVRABLES**

***Guide Hachette : 1 étoile (Octobre 2020)***

"Merlot at will", sums up the jury. Indeed, the nose as the mouth are models of Pomerolais Merlot: red and black fruits, spices and floral nuances for the aromas, roundness, velvety, amplitude and contained power for the mouth. Add to this the Vieux Maillet style made of flesh and tone, and we obtain a beautifully crafted Pomerol, with good aging potential.